

Sent via email Sali.rusch@tracqs.com.au
Copy sent to Bertie Riley 0498 490 168

20 February 2020

Dear Lance and Sali,

RE: Kuranda Indigenous Cultural Arts Collective Business Plan

Firstly, thank you for your investment and encouragement developing my skills. The Kowrowa Trades & Skills Workshop has been a really positive experience for me.

The KICA Collective draft business plan outlines various opportunities that need more thorough development as we move toward the 3 month trial in the 2020 high season, including:

- engagement with key material artists and performers
- prototype 'Kuranda Blanks' range, developed in previous step with material artists
- research supply chain for native timber options, where applicable
- run logistics and planning for 3 month trial, eg. program timetable options, proposed 'gigs', consultation for best '2020 High Season' window, etc
- meet with Gail Betts and others with experience who can offer suggestions and advice for the program
- set up workshop for ongoing development of artists and performers
- make 4 standard 'Donations' boxes for trial
- meet with Kuranda Arts Co-operative to create similar sales system for material artists

Therefore, I request that my activities are transferred to this project phase – reporting back regularly with progress being made and any obstacles/assistance as may have been identified during consultations.

Starting from Monday 24 February, then every week Monday to Thursday, I will be working with Willie Brim and others to develop these next steps, to enable retail stock and street performers ready for High Season 2020. On Fridays I will attend the Workshop to cover the supervisor shift.

I would welcome the opportunity to come into the TRACQS office to use the phone to connect with artists regularly over the coming weeks. If there is an opportunity for fuel vouchers that would be much appreciated as my work will involve visiting with artists also.

Thank you for your consideration on my proposal.

Bertie Riley