

## Cultural Street Performers providing Tourism Services in Kuranda Village, by Donation

Kuranda Village is fondly remembered for the many decades of colourful street performances that not only provided a delight for visitors but set the "vibe" for our community-built tourism brand.

Cultural Street Performances are an easy way to deliver daily Indigenous experiences for visitors. Using a coordinated approach, as described below, a win-win outcome can be achieved. Our young (16-35yo) energetic dancers, musicians and artists are our *rising stars*, the future of Kuranda Indigenous Tourism for the decades coming, and should be supported in a *whole-community* fashion.

### Details of local council 'Barriers to Entry'

- 1 x Application form (2 pages) \$120/year, then \$94/year
  - 1 x Public Liability insurance policy \$120/year
  - 1 x MSC Public liability insurance policy \$15/year/person
  - 1 x Drawn plan of site layout
- GRAND TOTAL = \$250, 3 forms, drawn plan**



**The likelihood of getting any significant traction = 0**

We understand that busking can affect some shop owners due to cramping on narrow footpaths and this can effect their daily trade. There are five (5) locations identified in Kuranda Village as suitable for street performances (in local council docs):

Front of Heritage Markets,  
Rob Veivers Drive

Therwine Street - outside  
Information Centre

7 Coondoo Street  
Front of St Saviours Church

9 Coondoo Street  
Front of Djurri Dadagal

38 Coondoo Street  
(Telstra)



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### The Proposal

Cultural Street Performances provide an opportunity for cultural knowledge to be passed on to the next generations. Supporting and enabling our 16-35 year old cultural artists now - to freely practice and express their cultural arts - will maintain enthusiasm for next generations who will see a bright future in the local Indigenous Tourism Services industry for themselves.

We have a whole generation of creative Indigenous artists (dozens) thriving in Kuranda - learning and perfecting their cultural arts - ready for an opportunity to enter the local Tourism Services industry in their hometown.

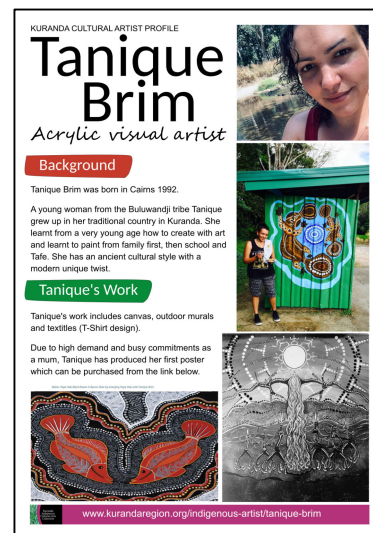
### Collective to Maintain a Register

For each Kuranda Cultural artist create a profile and produce the following:

- A4 printed/laminated page (example right)
- kurandaregion.org platform page for search engines
- Business cards

The register of local cultural artists will be available on the kurandaregion.org platform under /indigenous-artists.

The web platform will increase exposure and promote our local artists for projects in Kuranda and further afield.  
eg. Tanique designed the Official Laura Festival 2017 T-Shirt.



In decades past, Kuranda Indigenous artists were free to perform culture on the streets of their own hometown. This practice was encouraged and cherished by visitors and locals alike.

At some point, there was an over-reach by local council, which has resulted in Barriers to Entry that are *not at all* conducive to the Kuranda short, medium or long term vision for Indigenous Tourism.

The insurance risk for registered performers is nil. The history for mishaps in the village with didgeridoos or wayward clap sticks is nil? If there are other issues that need to be addressed please attend the Collective sessions on Tuesdays during school term.

Expensive litigation is not an option for artists. There are also sovereign men and women in Kuranda who could not satisfy council regulations even if they wanted to. The Collective supports and values all cultural artists right to freely perform and share culture in their own hometown.

**NEXT STEPS:** Invite Indigenous Street Performer crew to provide feedback on each location, best days/ times, other possible vantage points, any other suggestions to enhance Indigenous Tourism in Kuranda. Develop a trial 3 month period with locations and 'gig' times.

The benefits of starting a schedule will educe regular participation, investment in new collaborations and creative endeavours, and provide Tourism Kuranda with a more resilient expectation for visitors.

### Street Performers Competition

Dust off this event from the Kuranda early days catalogue - offer good prizemoney, hit social media, October date, our locals can warm up now, open to all street performers, could be bi-annual, if popular.

### Target High Value Days/Weeks

Draw up a preferred schedule of 'gig' times / locations for artists to refer to, eg. Cruise Ship Days, popular weekends, etc.

### Senior School Students

Year 11 and 12 students will be able to focus their learning on all aspects of Indigenous Tourism Services, with local KDSC now offering Tourism Certificate courses.

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### References

#### 2019/20 Fees and Charges

##### Local Laws Activities

Description	Cost Recovery Fee (Y/N)	Paragraph of 597(2) of LG Act 2009 under which fee is fixed	Provision of Local Government Act	Unit	Fee/Charge \$	GST (Y/N)
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Busking						
Application (annual)	Y	(a)	LL1	application	\$120.00	N
Application to renew	Y	(a)	LL1	year	\$94.00	N
Application (3 monthly)	Y	(a)	LL1	3 monthly	\$36.00	N
Public Liability Buskers Insurance	Y	(a)	LL1	person	\$15.00	N

[https://websync.msc.qld.gov.au/public\\_documents/files/621/Local%20Laws%20Activities%20Fees%20and%20Charges%202019-2020%20%28From%201%20July%202019%29.pdf](https://websync.msc.qld.gov.au/public_documents/files/621/Local%20Laws%20Activities%20Fees%20and%20Charges%202019-2020%20%28From%201%20July%202019%29.pdf)

Please select one (1) site only where busking will be performed

#### PROPOSED SITE

##### Kuranda

- In front of 38 Coondoo Street (property owned by Telstra) (Lot 715 NR7409)
- In front of the Heritage Market, Rob Veivers Drive, Kuranda (Lot2 RP736332)
- 7 Coondoo Street - Outside St Saviours Church (Lot 406 NR7409)
- 9 Coondoo Street - Outside Djurri Dadagal (Lot 405 NR7409)
- Therwine Street - outside the information Centre (Lot 13 SP248423)

[https://websync.msc.qld.gov.au/public\\_documents/files/19/Commerical%20Use%20of%20Roads-Busking.pdf](https://websync.msc.qld.gov.au/public_documents/files/19/Commerical%20Use%20of%20Roads-Busking.pdf)

### Regulatory Services

Name

Commerical Use of Roads-Busking 205.1 KB

#### Supporting information required to be submitted with this application:

- Application Fee.
- Copy of a current public liability insurance policy to the value of \$1,000,000 together with the attached indemnity in Council's favour executed by the applicant.
- MSC Public Liability application forms for each busker.
- Plan of site layout – including location of existing structures.
- Written consent of adjacent business operator (where not a proposed site)

#### Indemnity:

I acknowledge that any approval issued pursuant to this application shall be subject to the following conditions:

- a) The approval holder shall, at all times, hold harmless and keep indemnified the Council, it's members, officers, employees and agents from all actions, suits, proceedings, claims, demands, losses, costs, charges and expenses which may be taken against, made on or suffered by it or any of them directly or indirectly on account of or in respect of or arising out of any act, matter or thing done or omitted to be done by the approval holder or his agents or employees or any of them in connection with any activity carried out or supporting to be carried out under the approval or in observance, fulfillment, non-observance or non-fulfillment of any condition of the approval;
- b) The approval holder shall ensure a Public Liability Insurance Policy taken out to the minimum value of one million dollars is kept in force for the **whole of the period that the approval covers**, and includes the Council as an interested party;
- c) The commercial activities request will be in accordance with Council's Guidelines and all other relevant Local Laws.

Signature:

Date:

**Privacy Notice:** Mareeba Shire Council is collecting applicant details in accordance with Council's Local Law in order to assess your application for approval. This information will only be accessed by Council employees and other persons authorised under the Local Government Act. Your information will not be given to any other person or agency unless you have given us permission or we are required by law.